

MORITZ GNANN CONDUCTOR

Acclaimed as one of the most exciting conductors of his generation, German conductor Moritz Gnann has received outstanding reviews for his fresh approach to a wide range of symphonic and operatic repertoire reaching from renaissance to contemporary.

As a guest conductor, he is regularly invited to Semperoper Dresden and to Deutsche Oper Berlin. Moritz has also conducted the Leipzig Gewandhaus Orchestra, the MDR Symphony Orchestra and the Badische Staatskapelle Karlsruhe. Elsewhere, Moritz has worked with the BBC Philharmonic, the BBC National Orchestra of Wales, the Ulster Orchestra, the Scottish Chamber Orchestra, the Orchestre Philharmonique du Luxembourg and the Australian Youth Orchestra.

Mentored by Andris Nelsons, Moritz finished a successful tenure as Assistant Conductor with the Boston Symphony Orchestra, making his Tanglewood debut in August 2016, followed by subscription concerts at Boston Symphony Hall to outstanding critical acclaim. He started his professional career as a répétiteur and conductor at Theater Aachen before taking up a tenure at the Teatro Nacional de São Carlos in Lisbon. As Kapellmeister at the Deutsche Oper Berlin he conducted new productions and repertoire performances. Finally, with great success he opened the 2014/15 season at the Deutsche Oper Berlin with a new production of Iannis Xenakis's *Oresteia*.

Born in Tübingen (Germany), Moritz Gnann studied conducting at the Universität der Künste in Berlin and at the Musikhochschule Dresden. He gained further experience through active participation in masterclasses and through close collaboration with Andris Nelsons, Donald Runnicles, Sir Simon Rattle, and Christian Thielemann. He was a regular member of the Bayreuther Festspiele from 2010 to 2016 where he worked together with Andris Nelsons on *Lohengrin* and *Parsifal*.